



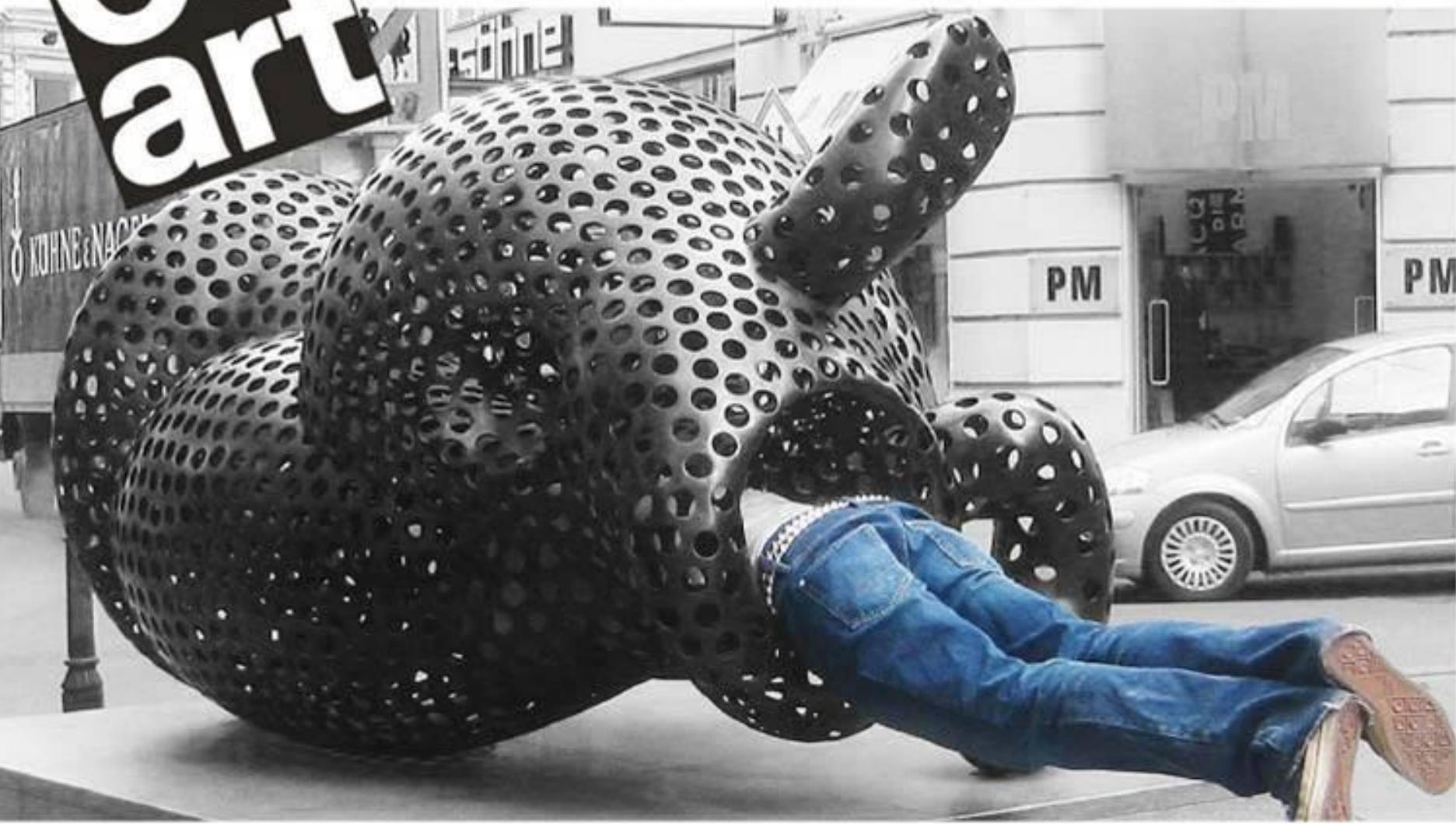
# **PROBLEMS AND POTENTIALS: ART AND ITS CONFLICTS IN PUBLIC SPACE**

Christine Buhl Andersen  
KØS Museum of Art in Public Spaces

# OUR art

KØS is Denmark's museum of public art  
based in the city of Køge south of Cph

**køs**  
museum for kunst  
i det offentlige rum  
— museum of art  
in public spaces  
[koes.dk](http://koes.dk)



**exhibitions in public institutions:**

**Tracey Emin: "For You", Cph Cathedral  
"Give us today... When Art goes to Church", 2012-13**



exhibitions/art walks in urban spaces:

**STEN & LEX (Italy): "Boy" from  
"WALK THIS WAY" (international street art ) 2011**



national and international research on public art,  
urban development, cultural planning...

# Art incor— porated

The Role of Art in Urban Development

## THE CULTURAL PARADIGM SHIFT IN URBAN PLANNING:

Planners believe that incorporated public art

- stimulates urban growth
- is a strong tool for branding and "placemaking"
- creates a better urban environment
- engages citizens



**Artist Pipilotti Rist and architect Carlos Martinez:  
"StadtLounge", (Raiffeisen Bank)  
St. Gallen, Switzerland, 2005**





Sarah Sze: Bird feeder sculpture:  
*"Still Life With Landscape (Model For A Habitat)"*  
High Line Park, Chelsea, NYC, 2011



## SUPERFLEX (artists) AND BJARKE INGELS GROUP (architects): "SUPERKILEN", Nørrebro/Copenhagen, 2012:



Emese Benczùr: "Think about your future"  
LIVERPOOL BIENNIAL , 2010



**Antony Gormley: "2x2"**  
**Sculpture Biennale of Carrara, Italy, 2010**



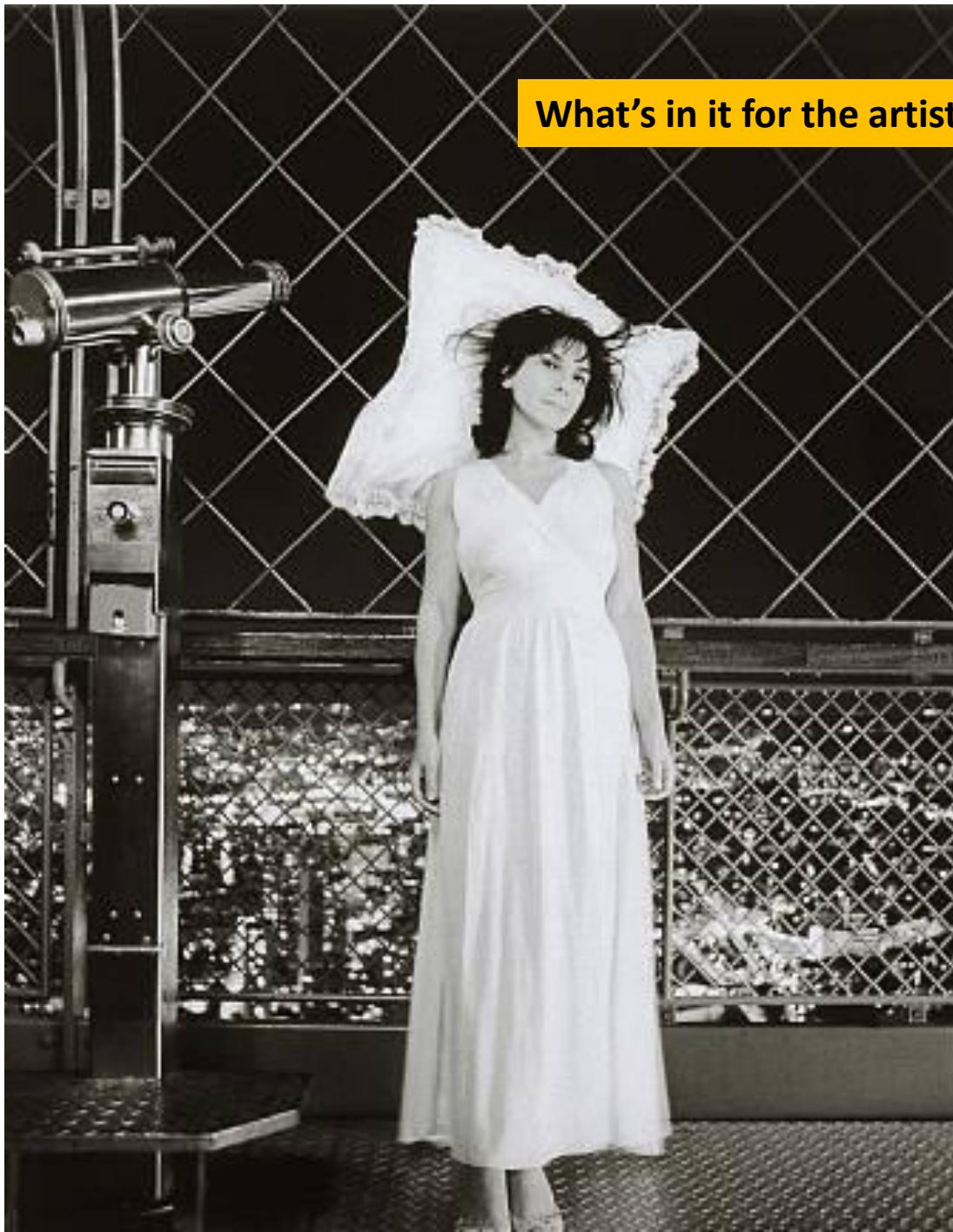
**Terence Koh: "Boy by the Roman Sea"**

**Paul McCarthy: "Shit"**

**Sculpture Biennale of Carrara, Italy, 2010**



**What's in it for the artists?**





**Olafur Eliasson (DK/IC): NYC WATERFALLS, 2008**

**Originality (site, scale, concept), visibility, direct contact with larger public, thought provoking communication**

**Jeppe Hein (DK): SOCIAL BENCHES**

**Playful direct meeting with public, social interaction mediated  
by orginal functional artwork**



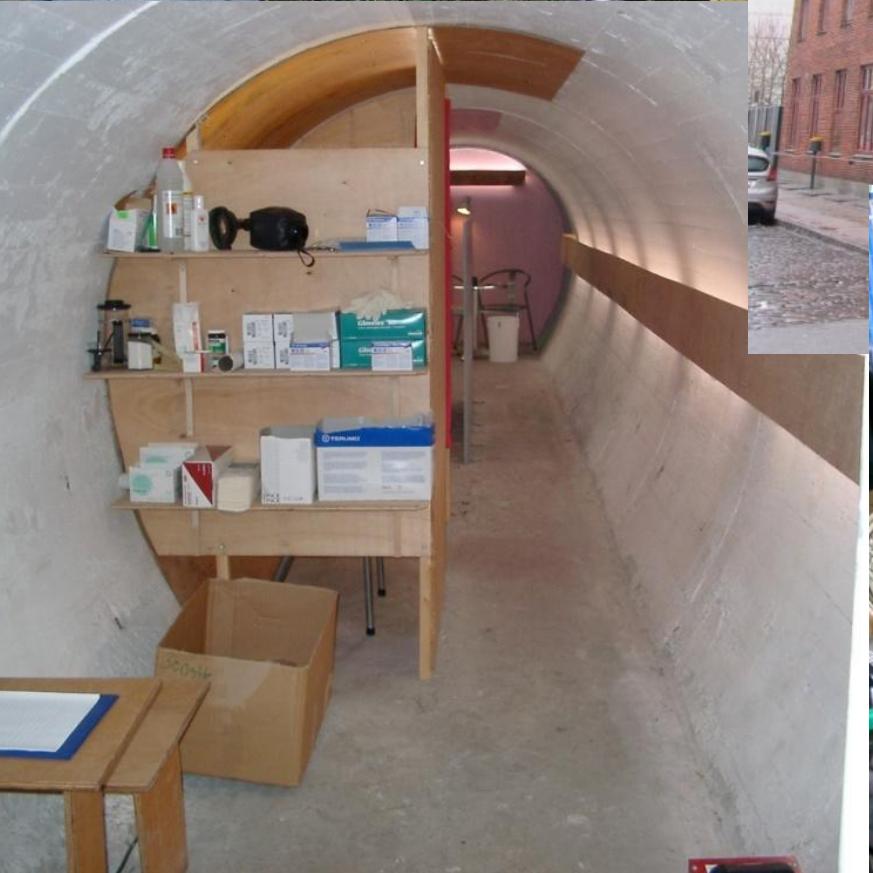
Kenneth Bahlfeldt (CPH):

"Injection Room for Drug Users", 2002

"Relocation of Beer Drinkers", 2011

"Radical Horisonality" (Institution for homeless Men), 2002-2009

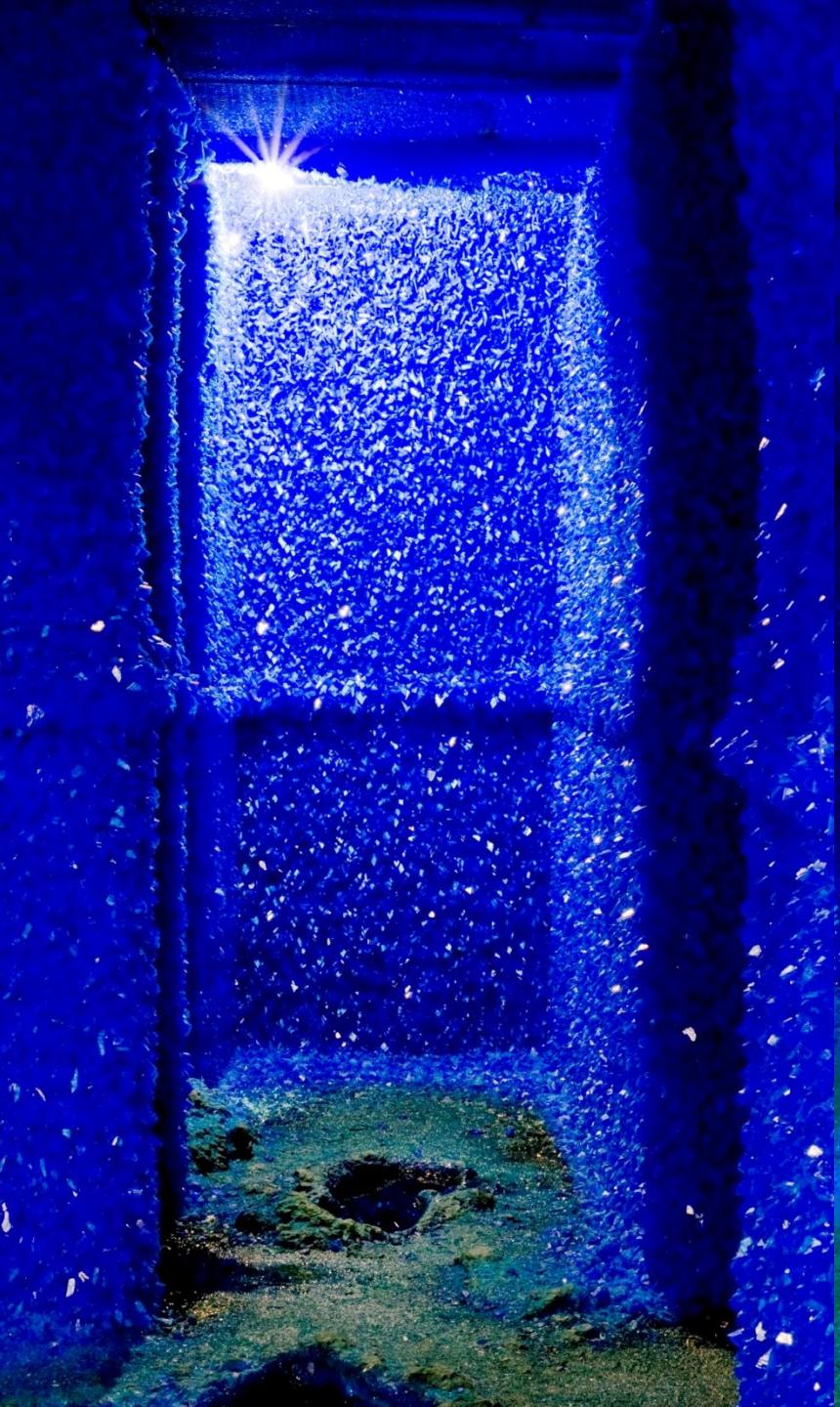
Social art projects with real change as a result.



**Roger Hiorns: "SEIZURE"  
ART ANGEL PROJECT, London 2008:**

**Aesthetic accupuncture in the city as a surprising and different critique of modern urban planning**





# STATEMENT ON CONFLICTS

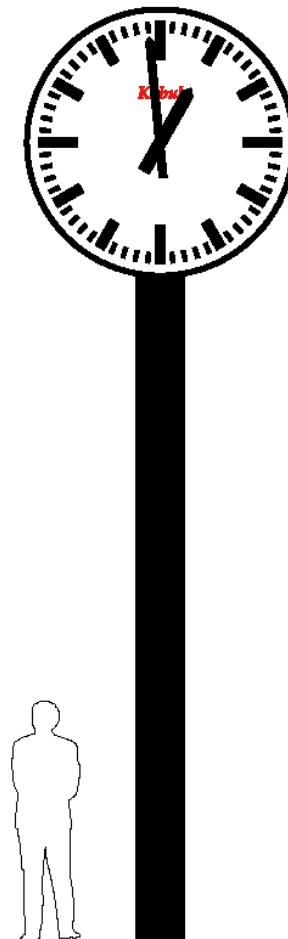
*"L'urbanisme est questions violement économique et sociale, voire politique.*

*Le peintre qui doit de maintenir son rôle éminent d'agent poétique, ne peu pas (...), participer à des fraternisations dans des luttes de parties si différentes"*

Le Corbusier

**THE CITY OF CPH: "This artwork is disturbing public order!"**  
**CONFFLICT OF PRACTICALITIES AND TECHNICAL RULES**

**Jens Haaning: "KABUL TIME", 2010-2012**  
**(proposal for a monument for Denmarks engagement in the war in Afghanistan)**





## CONFLICT OF ARTISTIC CONTENT:

**KØGE KYST A/S, city developers and investors in Køge:  
*"This wall can not articulate a negative vision for the city!"***

Christian Schmidt Ramussen (DK), "WALL FOR KØGE", 2013

## CONFLICT OF REPRESENTATION

CITIZENS:

*"This guy is not one of us  
(shipyard workers)!"*

Elmgreen&Dragset, "HAN", 2012  
Harbour of Helsingør, DK



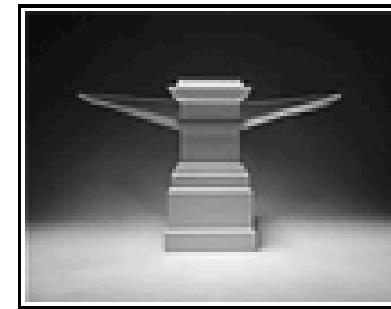


**CONFLICT OF AESTHETICS/AND OR "THE CULTURAL HERITAGE ARGUMENT":**  
Realdania investors and developers A/S:  
*"Move him to the other pier; he is disturbing the view to the Castle of Kronborg!"*



IS AVOIDING CONFLICT OF  
REPRESENATION THROUGH "THE  
PARADE OF INDIVIDUALITY" BETTER?

Antony Gormley, "ONE & OTHER",  
4th Plinth Project, London 2010



TRADITIONAL MONUMENTS	CONTEMPORARY MONUMENTS
COLLECTIVE/ OFFICIAL	PRIVATE/ SELF GROWN
CENTER	PERIFERY/ MARGINALIZED
GLORIFICATION	LOSS, SORROW, REMEMBRANCE
AUTONOMOUS	PARTICIPATORIC/ PERFORMATIVE
PERMANENT	TEMPORARY

# STATEMENT ON CONFLICTS

*Allowing conflict and negotiation in public space is a sign of healthy democracy (Mouffe a.o.)*

(Sabine Nielsen, P.h.D, KØS/University of Cph.)